

THE RECYCLED



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Independent original project

Author: **Sebastjan Starič** and the performers Performed by: **Pozitiv Physical Theatre Mentors: Erika Šešek, Drago Pintarič** Cast: **Maja Bertole, Ivana Božič, Borut Bučinel, Radovan Jaušovec, Sandi Lenko, Andrej Mavrič, Marija Nabernik, Manja Obid, Dida Zakelšek**

Directed by: **Sebastjan STARIČ**

Written by: **Sebastjan Starič, Drago Pintarič** and the performers Music: **Borut Praper, Borut Bernik** and **Pozitiv Orchestra**

Lights design and technician: **Tomaž Štruelc** Sound technician: **Borut Praper**

Scenography and design: **Vera Kraševac, Mira Narobe**

Costumes: **Pia Premzl** Produced by: **Manja Petelin, Drago Pintarič**

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[Office for the prevention of addiction]

Thanks: **Oton Župančič library, Ljubljana; Big Star Rohami d.o.o., Ljubljana**

About the performance

THE RECYCLED is a continuation and a completion of the story presented in the previous two performances, *Mora 7x nora* [Nightmare 7x Wild] and *Dargop, duh pograda* [Dargop, The Bunk Spirit].

Again, the performance focuses on the relationships within group of the rising generation of teenagers, communication among them and their relationship to the "real" world.

The setting of the performance is a kind of a library: piles or books form a kind of a labyrinth. Its walls serve as screens and hiding places.

Communication works at two different levels: among the performers and among them and the ambient. The relationships among the performers are intense and dynamic and the relationship between them and the environment is "frustrating".

In "foreign" environment that the performers do not entirely understand a game of hide and seek is in progress - seeking, discovering oneself and other people...

The dynamics of the relationships is dictated by the awakening sexuality. Charming love games often turn into rage and destruction. Rhythm and visual impressions are predominant, speech is restricted to individual words and thoughts...

