



*Plesnogledališka predstava,
samostojni avtorski projekt
Dance and theatrical performance,
independent authorial project*

Kdo me rise

(Who Is Drawing Me)

- **Režija** <Director: Borut Bučinel
- **Scenarij in koreografija** <Script and choreography: Borut Bučinel in izvajalci < Borut Bučinel and performers
- **Izvedba** <Realisation: Teater Pozitiv, skupina gibalnega teatra < Theatre Pozitiv, the group of physical theatre
- **Nastopajo** <Cast: Maja Bertole, Jernej Cernalogar, Gea Erjavec, Miha Maver, Rado Jaušovec, Manja Obid in Bojan Zupančič
- **Oblikovanje svetlobe** <Lighting design: Igor Remeta in Borut Bučinel < Igor Remeta and Borut Bučinel
- **Glasba** <Music: Borut Praper

Kostumi <Costumes: Suzana Košir

- **Scenografija** <Scenery: Stane Kink, Brane Potočan
- **Fotografija** <Photography: Andrej Mavrič
- **Oblikovanje** <Design: Atej Tutta

• **Sofinancerji projekta** <Co-financiers of the project: Javni sklad RS za kulturne dejavnosti (Public Fund of the Republic of Slovenia For Cultural Activities) MOL – Urad za preprečevanje zasvojenosti



(The Municipality of Ljubljana
– Department For the Prevention of Addiction)

• **Produkcija** <Production: Dijaški dom Ivana Cankarja Ljubljana in KUD Pozitiv Ljubljana (Ivan Cankar Students' Home, Ljubljana and KUD Pozitiv Ljubljana)

• **Producenta** < Producers: Manja Petelin, Drago Pintarič

• **Premiera** <Opening performance: Kreatorij DIC 2003

O vsebini <Short summary:

Avtor in izvajalci si postavljajo vprašanja, ki se nanašajo na človekov osebnostni razvoj. Kaj, kako in kdo ga oblikuje? Teoretična vprašanja, ki jih najdemo v učbeniku psihologije, mlademu človeku na robu dvajsetih, postanejo pomembna. Prepoznati svoje determiniranosti, prednosti, potencialje, odzive, želje...Gre za nič manj kot eksistenčno vprašanje, ki ga narekuje nuja: najti notranjo trdnost in oporo za nepredvidljivo prihodnost.

< The author and the performers are asking themselves questions about one's personal development. What, how and who forms it?

Theoretical questions that are found in the psychology textbook are becoming important to the young person on the verge their twenties. To recognise what determines them, their advantages, potentials, responses, wishes ... it is nothing less than an existential question spurred by necessity: to find inner stability and support against the unpredictable future.

Dolžina predstave <Duration of the performance: 45 min

